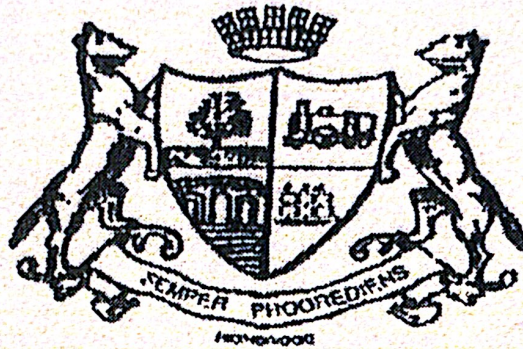


Ken & Fay Buxton

39 Saxondale Ave



of

HIGHBRIDGE

September-----October
MAGAZINE
2008

ISSUE NUMBER 42

WHO'S WHO **2006/2007**

Members of the Committee

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Vice- Chair	Fay Burston	01278 782529
Secretary	Ken Burston	01278 782529
Treasurer	Pauline Chapman	01278 785163
Membership Secretary	Fay Burston	01278 782529
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	Phil Lyes	01278 784629
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Co-ordinators

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Art II	Phil Lyes (Tutor)	01278 784629
Card Making	Rose Bateman	01278 795906
Family History	Roger Ouston	01278 795007
Floral Art	Jean Williams	01278 785240
Keep Fit	Joyce Beard	01278 783913
Play Reading	Tony Webb	01278 787483
Scrabble/Board Games	Betty Worthy	01278 795823
Skittles	Ray Reddish	01278 785411
Strollers	Fay Burston	01278 782529
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Social Group	Roy Bryant	01278 783780
" "	Vi Chick	01278 784033

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Note: In accordance with the requirements of the Data Protection Act 1998 information relating to this Club's members will be held on a computerised database and will be used solely for this Club's business and communications.

Editorial

Senior Moments

I am afraid I had a 'senior moment' when producing the last issue of the magazine - the July/August edition. For some reason or other I gave the date for the trip to Knightshayes House as 17th July---I was wrong, it was on the 17th August.

Sorry if I this presented any of you with a problem, Roy apparently noticed it the day the magazine was issued but by then it was too late.

The Monthly Draw

Those of you who attend the weekly Coffee Morning will know all about the Monthly Draw; Phil Lyes has looked after this for many years. The Draw was started way back at the end of 2003 during our Southwell House days because the raffle that we were running was fast becoming a bit of a farce, especially when some prizes started to reappear week after week.

The Draw, an idea put forward by the late Jack Foster, was based on the Bonus Ball produced by the National Lottery; the 'LOTTO', as you know comprises 49 numbers. We produced a sheet that had printed on it the numbers 1 to 49 and members would select one of these, each selection costing 50p each; then on the first Saturday of the each month the holder of the Bonus Ball Number won the prize of £20.00 with £4.50 going to the Club. Should any 'tickets' (numbers) not be sold the Club would take these and if they came up the Club would naturally take the cash. Initially numbers sold like 'hot cakes' and as a result early in 2004 we decided to have two sheets, this would result in two members each winning £20.00.

Most months all tickets numbers are sold, however, last month—June—we did find that 9 tickets were unsold and the Club took them. Surprise, surprise (for the first time ever) the Club won. (*The other winner in June was Jean Williams*). The draw is in its fifth year and we have paid out about £2,260.00 to members and at last the Club has finally received something for its endeavours.

The Draw now appears to be going out of fashion because in July we sold only one sheet (*winner Paddy Shinn*), if this is the case, so be it.

Traders List

Did you find your up-dated list in the last issue of your magazine? There were a few additions (no deletions -yet), the new traders had been recommended by your fellow members as being reliable and trustworthy. Workmanship was reported as being very good, with most clearing up afterwards; prices not excessive and, in the main the trader turning up when he said he would. Please report to a Committee Member if you find that a trader listed is not performing as we might expect.

Editorial continued

New Groups? Or Partners?

At present we have 11 groups, all are well supported, however, we would like to start up additional groups. The problem is a) we need someone to come up with a suggestion for a new group, and b) members to support it.

Initially we need some ideas for groups, leaders are not that important because I feel that all we need are members having the same interests and then let them get on with running their own affairs. If, for example, we find that there are members interested in fishing or bird watching or railways, the Club would help set up the group with premises/equipment and then let them go ahead.

Think about it and let a Committee Member have your comments; we may be able to set a new trend.

Future Committee Members?

At the last Committee Meeting it was suggested we ask, in the magazine, if there was anyone amongst the membership who would consider 'learning the ropes' for possible election to the Committee at some future date. Four of the current Committee are over 80 and of the remainder four are over 70. If this Club is to continue in existence and maintain its present status we must find a few members who would be prepared to take over in due course. This is a matter that you need to consider and if we could find a few willing to sit in on the organisation of the Club, now would be a good time.

Computer Basics for Seniors

Regrettably this book, supplied through the Third Age Trust, is no longer available. I ordered some additional copies recently but was advised that they had sold out and that there was not sufficient interest to warrant printing additional copies. The book included a CD, copies of which could be made available.

U3A Diaries for 2009

These are now available at their usual price of £1.90, I know 2009 is still some way off but the diaries are selling well so do not delay if you wish to purchase one.

Luncheon Club

The next lunch is at the Admirals Table at Dunball on Wednesday 17th September. at 12.30 p.m. Ann Lismore is the organiser of this lunch and anyone who does not attend Coffee Mornings but wishes to come along should ring Ann on 787607 to make a booking. The menu covers a wide variety of dishes and this establishment is running a 'Two for One' offer. E.g. If you order, say a Steak at £11.25 and your colleague has a Sausage and Mash at £7.45 then you only pay the higher price for **both** meals i.e. £11.25 the lower priced meal is **free**. So bear this in mind.

Club News

Art

The Tuesday and Thursday Art Groups have, for some years, entered their paintings in local flower shows, mainly those at East Huntspill and West Huntspill. West Huntspill usually has two shows, one in the Spring (March) and the other in August. East Huntspill Garden Group has recently reintroduced their show after a gap of a few years and their third show was held on 2nd August in the village hall..

Members of our Art classes have always been encouraged to enter local shows in order gain experience and to obtain some sort of recognition for their efforts. They are obviously amateurs and paint because they enjoy doing it, which is really what it is all about. Their fellow painters are not only their critics but are also the ones that give encouragement; also the social atmosphere in the class is such that everyone looks forward to the next season. Judges sometimes make constructive comments but it is not a common policy (unfortunately).

Our Art Groups have had success over the years and, although we say it ourselves, we do very well.

Following successes at the West Huntspill Spring Show last March they have again achievements received awards at more recent shows.

East Huntspill Show-2nd August: -

East Huntspill Art Class members only: - 1st **Trevor Dinham**- Mountain Scene

3rd **Jenny Eckford** - African Scene

Open Class for all artists: -

2nd **Chris Winter**- Horse Racing Scene

3rd **Brian Hughes**- Stormy Sea Scene

Highly Commended **Trevor Dinham**- Scottish Scene

West Huntspill Show - 16th August: -

Class 113-Water Colours-

1st **Trevor Dinham**-Poppies

2nd **Chris Winter**-Scene in Bristol

3rd **Pauline Chapman**-Woodland Scene

Class 114-Oils-

1st **Brian Hughes**- Castle/Harbour Scene

2nd **Ann Senior**-Stormy Seascape

3rd **Trevor Dinham**- Stormy Sea

Class 115-Other media (pastel)

1st **Chris Winter**- A Cat's head

Card Making

The dates for the rest of the year have been booked, they are: - .

Monday 1st September 10.00 a.m. to 12.00 a.m.

Wednesday 17th September 2.00 p.m. to 4.00 p.m.

Monday 6th October 10.00 a.m. to 12.00 a.m.

Wednesday 15th October 2.00 p.m. to 4.00 p.m.

Monday 3rd November 10.00 a.m. to 12.00 a.m.

Wednesday 19th November 2.00 p.m. to 4.00 p.m.

Monday 1st December 10.00 a.m. to 12.00 a.m.

.....and a Merry Christmas to you all.

American Picnic at Cleeve Abbey



The weather was rather dull and damp for this event at Washford so we elected to accept the offer of using the Education Room for our picnic. Firstly everyone toured the Abbey studying the information boards and making notes ready for the questions that were to come later. At 12.a.m.the

food was laid out on the huge tables and we filled our plates from the wide variety of eats available. As usual there was plenty of choice



and some came back for seconds. Fay then asked the 'students' the six questions she had set and found that members now had a good a passing knowledge of their surroundings. We then departed; some heading to Watchet, some Minehead, it had been another

enjoyable day out for the 21 members. Thanks Fay!

"A Perfect Day"

Oh, what a perfect day. For once the weather forecasters were right when they said that Thursday 24th July would be dry, warm and with sunny intervals. It had been an early start, the coach leaving Bank Street Car Park at 7.45. The 32 members headed up the M5 eager to get to Warwick Castle and by the time we got to Worcestershire the sun was breaking through. We arrived at the castle at about 10.15; and, after the formalities-- toilets, tickets and instructions to be back at the coach by 4.00 and set off.

Warwick Castle is certainly a grand place; the earliest part is the mound, this was built in 1068 on the orders of William the Conqueror. Then in the 14th and 15th centuries the castle proper was constructed; the Guy's, Caesar's, Bear and Clarence Towers were built. The towers, joined by the ramparts, are accessible to the public but there is a notice warning the elderly and people with heart problems not to attempt the climb because once you have started you have to continue,---there is no going back.

I weighed up my prospects and decided to have a go! Resting from time to time would be most important if I was to get all the way round.



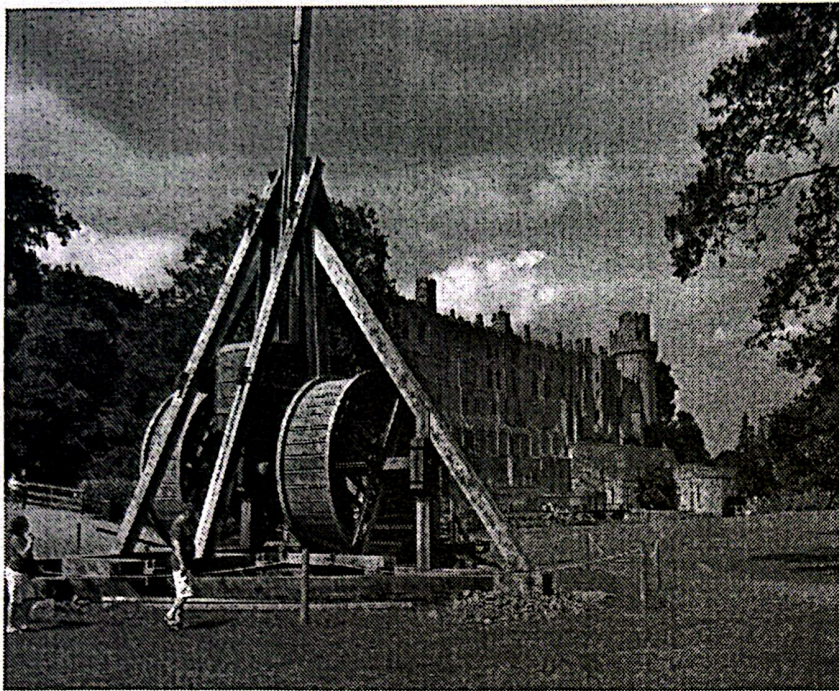
From the first ramparts there was a great view of the medieval activities going on below. We waited a while until the rush of 'youngsters' had passed and set off up Guy's Tower (c1395) the steps were very narrow, not much more the 18 wide and until your eyes got accustomed to the light, very difficult to negotiate. We

finally reached the top; what a great view, on one side was the castle below us and on the other, the town of Warwick. Now came the difficult bit---going down again. Unfortunately you needed to climb up inside some towers in order to go down to the next level then along the ramparts and up again into Caesar's Tower (c1395).

Eventually after much 'ups and downs' the ground was reached. Some youngsters ahead of us had counted the steps and we heard that there were 147 in that tower alone.

We next took a rest and had a bite to eat.

Everyone was heading to the riverbank where the Trebuchet was to be demonstrated at 11.30. This is the world's largest stage machine it 18 feet tall, weighs 22 tonnes and is 'fired' twice daily. The construction of this giant



slingshot, its operation and use was described at some length and, after some volunteers from the crowd had 'wound' it up, it was fired slinging its missile way down River Island, probably about 200 metres.

When fired in anger during a siege missiles used ranged from dead sheep or pigs to stink the enemy into submission or bales of

burning straw to set fire to their homes, or boulders that smashed their dwellings. Transporting it around the battlefields must have been a major undertaking.

There were many Medieval Attractions to entertain the public, Knights teaching mainly children how to fight with swords, (whilst clothed in chain-mail), Bowmen teaching archery with the crossbow or longbow. If you wished you could marvel at the ancient and noble art of Falconry as eagles and vultures swooped and dived over the Castle's turrets. Twice during the day Jousting takes place on River Island and for those who wanted a live-action experience they could re-create the chilling murder of Sir Fulke Greville in the Ghost Tower. All this was taking place outside in the warm sunshine whilst inside there was much more to see like the Royal Weekend Party where the rooms, complete with wax models, gave the impression the 'party' was still in progress.

Madame Tussards who now look after the running of the castle have included waxwork models of famous people in the rooms and this gives 'life' to the rooms. Models include Winston Churchill George V together with various maids and butlers; they add authenticity to the scenes. The Great Hall houses a display of armoury, comprising swords, pikes axes, etc all very lethal weapons. A lady was showing her grandson the weaponry and was heard to say "No, they did not have bullets and bombs in those days—they used to fight with those" pointing to the pikes and axes, to which the lad said, "I don't like those Nana, can we go". The small chapel had a very calming atmosphere; all State Rooms were beautifully furnished. The Mill House was used for 600 years to mill their grain but in 1894 it was converted to produce electricity for the castle.

As usual the day passed all too quickly there being insufficient time to see everything, but there is always another day? Being the first day of the school holidays many families had taken the opportunity to go the Warwick Castle before it got too crowded? Many had had the same thought. There were many overseas visitors; European students were there in abundance including some from Romania. Thank you Vi and Roy for arranging such a grand day out.

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Useful Information?

Something I came across the other day may interest you? It concerns the issues of hygiene and the environment.

A national newspaper recently carried this article: -

Question: -“Black mould is building up around the door of my washing machine? What causes it and how do I get rid of it?”

Answer: - In our environment-conscious age people tend to wash at the 40 degree setting, and the trend is to use even lower temperatures to save energy. There is also a move towards bleach-free, non-biological washing powders.

Bacteria and mould thrive in warm, moist places and we have taken away the principal factors that kill them off, e.g. high temperatures and bleach, so they readily colonise a washing machine's rubber lining. There is also a build-up of greasy deposits and bacteria that causes bad smells, rots hoses and door gaskets and blocks the pressure system, causing over-spilling or spin failure.

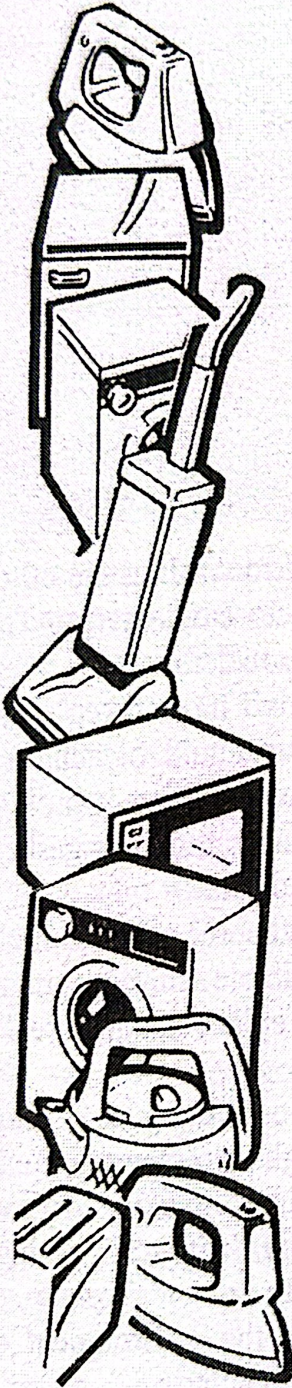
It may be possible to scrub much of the mould off with a scourer and cream cleaner and it may be worth trying a black mould remover, available from supermarkets, but if it is badly affected the only way to get rid of it is to replace the door seal.

Prevention. To prevent black mould building-up you should carry out a monthly maintenance wash. Put the washing machine on at its highest temperature using a detergent that contains bleach (do not use neat bleach), but no laundry. Afterwards leave the washing machine door open to allow it to dry out. It is worth noting that bed bugs reportedly survive washes at lower temperatures.

Makes you think doesn't it; a choice between, helping the environment (your carbon footprint) or becoming ill because of the build-up of bacteria.

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Let's Go to the Proms!

Earlier this year, Vour (Orchard) Janet (Holderness) and June (Adamson) got together to arrange a visit to the Royal Albert Hall to attend the B.B.C. Proms concert of music by George Gershwin and Leonard Bernstein. A visit to the Proms was something we had always wanted to do, so it was decided that June would arrange the tickets, Janet the coach booking and Vour would provide the transport to and from the coach station.

We were all very excited about the trip! On the day in question, Saturday 9th August, we caught the coach from Bridgwater at 10.40. June and Janet sat together and Vour sat behind them next to a young lady from Thailand who was studying at Barnstaple.

The day was wet and miserable, but we were in high spirits. Soon after joining the motorway the traffic began to build up and to crawl along before coming to a standstill. The driver contacted his control station and was informed that there had been an accident. He decided to leave the motorway at Weston-super-Mare and join the A370 to take us to Bristol. "Yippie" we thought. Now we are on our way! We enjoyed a nice detour across Bristol passing the Zoo and crossing the Downs before joining the M32. Everything was fine for about 5 miles when the traffic slowed right down again; another accident on the motorway and everyone at a standstill again.

Vour was chatting to the lady from Thailand; her name was Anchilla and she was on her way to Heathrow to fly to Germany. Her flight was due to leave at 5.45 and her check-in time was 3.45. The coach was due at Heathrow at 1 pm but it was now 2.30 and we had not even reached Swindon. Vour asked the driver if he thought we would make it in time but he said that he did not think so. Poor Anchilla was very worried and it was her first time travelling alone.

In the meantime Janet and June had befriended three girls sitting opposite them. Two were going to photo shoots and the other was catching a connecting coach to Peterborough at 4 pm.

Whilst Janet and June tried to reassure them, Vour suggested that Anchilla should phone her airline to explain the situation and ask if she would be able to get a later flight. The coach was still moving very slowly and the poor driver was full of apologies. Anchilla's airline told her that she could check-in thirty minutes before departure but with the way things were going she was not confident. On approaching Swindon we passed the accident and, much to everyone's relief, the traffic began moving again. Whew!

We all felt like mother hens looking after our broods! .
(Continued on Page 12)

Let's go to the Proms-contd

We arrived at Heathrow at 3.50 by which time the driver had exceeded his driving hours and could not continue to London. Anchilla was first off and we hope she was able to get her flight. The rest of us were transferred to another coach, by this time the lady for Peterborough had already missed her connection. Our new driver phoned ahead to Victoria Coach station to ask them to hold her coach as we would soon be there; we made it with minutes to spare and fortunately she made it.

The first thing we did on arrival was to grab a coffee and decide where we were going to eat later in the evening. Originally our plan had been to visit some museums or art galleries because our original arrival time was 2 pm and the concert did not start till 7 pm. However, due to the delays we had to scrap that idea. We decided to catch a bus to Kensington Gardens and stretch our legs prior to going to the Albert Hall. We hopped onto a No 52 and made our way there; we had just turned a corner by the Natural History Museum when the bus stopped for traffic lights. The lights changed but the bus didn't move it had broken down! What a lark!

Everyone disembarked and it was now 5.20; all the local museums and galleries were closing with stream of people coming out of them. We walked up Exhibition Road, against the tide of people, eventually making it to the Albert Memorial, a magnificent statute. June took photos as we ooh'd and ahh'd at the sight of the Albert Hall and the surrounding buildings. People were already gathering at the hall so we made our way there.

We had finally arrived! Overawed by the splendid interior we headed to the bar, laughing about what an eventful day we had had. After ordering our interval drinks, we made our way to our seats which gave a fantastic view of the stage.

The concert began and we were transported to another place. The music was fabulous; Gershwin's *Strike up the Band*, *My Man's Gone Now* and *American in Paris*, Bernstein's *Prelude, Fugue and Riffs* and Stravinsky's *Ebony Concerto*.

As soon as it was over we made our way back to Victoria where we had a meal and talked about the concert. We all agreed that, despite all our travails we had had a wonderful day and it was a dream come true.

We boarded our return coach at 11pm and headed home with, fortunately, no delays.

Thank you Janet and June for sharing this day with me!

Vour Orchard

Strollers Programme

The suggested strolls for September and October are: -

September 12th Pawlett and a stroll through the village with coffee etc at the Hill Top afterwards.

September 26th Steart area strolling along the seashore and possibly visits to the bird hide; refreshments on the way back at a yet to be decided venue. Stroll by Janet Holderness and Norma Hall.

October 10th East Huntspill a stroll to be organised by Ray Reddish, a lot will depend on the weather but because it is local we will be able to adapt to suit.

October 24th Sand Point some of the regulars missed the last visit to this venue due to various commitments, it has been requested that we go there again.

By -the-way anyone wishing to join the Strollers for their walks on the 2nd and 4th Friday in the month are quite welcome; just turn up at Bank Street Car Park at 10.00 a.m. and join in. If you have a car it may help, you will note from our programme that sometimes we go further a field and transport is an advantage.

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'Down memory lane'- The Strollers

On Friday 22nd August we gathered for a trip to Wellington and the Monument, which is a local landmark, set in the Blackdown Hills overlooking the town. It was erected to commemorate the Duke of Wellington's victory at the Battle of Waterloo. Sadly it is now surrounded by scaffolding and in need of major repair. The land around it is owned by the National Trust who are renovating the area.

After a short walk we proceeded down to the Town Park. I think everyone was pleasantly surprised at the size and how well it was kept. It boasts a variety of trees, shrubs, grasses, lawns and flower beds set in a tranquil environment. This Park was given to the people of Wellington by Fox Brothers in 1903 to commemorate the Coronation of Edward VII. At that time they were the largest employer in the area and their woollen cloth was exported to many parts of the world. They made the 'puttees' for the soldiers in the First World War.

We had a picnic in the bandstand where we soaked up the sun; the weather was kind to us for a change.

For the rest of the walk it was a trip down memory lane for me, we passed the old houses and cottages where I grew up. Then on to a small nature reserve, across several old bridges and a small climb up to "Hilly Head" which brought us out on the A38. A short walk via the Recreation Fields and Children's' Playgroup brought us back to the Park.

I think we all enjoyed ourselves; I certainly did because it brought back so many pleasant memories of days gone by.

Sally Williams

(NB. Fay Burston and Norma Hall were taking photographs of us)



Banwell Caves

Joyce Beard advise us sometime ago that the Banwell Caves are having "open days" with free admission, (donations toward their upkeep if you are so inclined) on: - Saturday 13th and Sunday 14th September (part of Heritage Open Days) 10.30 a.m. to 4.30 p.m. with Cavemen's lunches and teas.

"An Evening with Fred Wedlock" at the Highbridge Community Hall on Saturday 13th September at 7.00 p.m. The Bartlett School of Irish Dancing will support this West Country Singer, Songwriter, Raconteur and Entertainer Tickets at £10.00 each are obtainable from Fay Burstons should you need them.

Weston Zoyland Pumping Station

This is open every Sunday; there are Steam Days and Non-Steam Days. The first Sunday in the month is a Steam Day when the pumping station is in action, but there is also a lot to see even on Non-Steam Days. The site has a free car park and refreshments are available. Could make for an interesting day or half day out, children would certainly like to see it in operation.

Admission: -Adults £3.50/Children £2.00/ OAP £3.00 Open 1.00 p.m. to 5.00 p.m.



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LICENSED BAR

A Reminder on Wednesday 24th September Tony will be starting the Table Top Sale season. So if you have any items that are of no further use to you but still have a lot of life left in them bring them along and offer them for sale. You must remember that items not sold are your responsibility and must be removed.

Calendars The Third Age Trusts' Calendar for 2009 has on it photographs selected from the Trusts photograph competition for all U3A members. It is on sale for £5.00, if interested please let Ken Burston know soon.

The American Picnic- continued: - A brief word should be said about our visit to Washford, the picturesque Cistercian Abbey is the most impressive complete and unaltered set of monastic cloister buildings in England. The Abbey was built in the 12th century, its gatehouse was added in the 15th century, is well worth a visit the admission charge for adults is £3.50 concessions for senior citizens. Children?

English Heritage, who are responsible for the upkeep of the Abbey, have a scheme whereby parties may be admitted free of charge if it is to be an educational visit, there is no limit to the age of the 'students'. We, U3A of Highbridge, applied under this scheme and on the 11th August 21 visited the Abbey to learn about this property. Members came armed with notebooks/jotters and were seen to make careful note of the information provided and at the end of the day they were all much wiser about the history of Cleeve Abbey than when they first arrived. They also enjoyed a picnic lunch in very convivial company.

It is possible we may look for another venue that offers similar facilities for our next American Picnic.

In the meantime we are making every effort to find out more about the 'New Gardens' that have been opened to the public recently; these are at the house/home of the family that owned the Babycham Company some years ago. It is understood the gardens, near Shepton Mallett, are beautiful, they are open from Tuesday to Sunday from 10.00 a.m. to 4.00 p.m. entrance charge is £5.00. It is hoped we can provide further information soon.

Monthly Draw

June	Jean Williams	and	'The Club'	No 12
July	Paddy Shinn		not sold	No 9
All received £20.00				

Editor: Ken Burston
 Production: Fay and Ken Burston
 Distribution: Ann Smith (West Huntspill)
 Mary Akers, Fay Burston, Pat Gray,
 Thelma Tripp, Betty Worthy, Marion Wright.

The Social Scene---Programme for 2008-continued

The next theatre trip is to "Me & My Girl" on Wednesday 12th November, this is an **Evening Performance**. The show first produced just after the war is about a London costermonger who, it is suddenly revealed, has inherited a title and is about to become the Earl of Hareford. His newly discovered elevation to the aristocracy leaves his relations mortified and there is chaos when he is separated from his Cockney girl friend and tries to become a gentleman.

Songs from the show include: - "Lambeth Walk", "Leaning on a Lamppost" and "The Sun has got its Hat On".

The "Tinsel & Turkey" holiday is to be at Eastbourne from 17th to the 21st November. The holiday is organised by Axe Vale and members going on it have booked independently; this avoids the need for the Club to get involved in insurance problems. Any member wishing to take advantage of the trip should ring Axe Vale and talk to Judy who will sort things for you, but mention U3A of Highbridge so that, if possible, we could all be together.

On December 17th the Club is running its usual trip to the Wells Cathedral Carol Service. This year the lunch is not included. Just a coach there, sing some carols and back again.

Let Vi or Roy know if you are interested.

Between December 12th and January 11th Bristol Hippodrome has the Christmas Show "**Cinderella**". The Fairy Pumpkin Coach is empty so if you fancy hitching a lift let Roy or Vi know. Apparently there is still no news from the Hippodrome advising who is in it or when the trip might take place.

Highbridge In Bloom

Have you seen the baskets and planters around the town that have been provided by this Neighbourhood Awards Scheme? Brightens the place up a bit doesn't it. One of the planters was sponsored by the Club so keep your eye on them to ensure they do not suffer as other projects have in the town. During the recent River Brue Festival withies were used to produce a lot of artwork alongside the river, the whales tail and other figures were painstakingly made for all to view and appreciate but one fell foul of that mindless minority that rejoice in wrecking everything that they do not understand.

and finally; I have received a letter from Jean Berry that states---

Dear Fay and U3A members, Thank you for your get well card, I am glad to say I will be back at Thursday Art. So sad I missed the local shows but what a tonic when I heard the news about how well the students had done, well done to you all.

GROUP ACTIVITIES

Card Making 1st Mondays and 3rd Wednesdays

At: Southwell House
 Dates: For details see 'Group News'
 Cost: £2.00
 Contact: Rose Bateman (795906)

Floral Art 4th Tuesday

At: Southwell House
 Time: 10.30 a.m. to 12.00 a.m.
 Cost: £1.50
 Group Leader: Jean Williams (785240)

Art Every Tuesday

At: Southwell House
 Time: 1.30 pm to 4.00 pm
 Cost: £1.50
 Group Leader: Phil Lyes (784629)

Keep Fit Every Tuesday

At: Gospel Hall, Old Burnham Road
 Time: 2.15 pm to 3.15 pm
 Group Leader: Joyce Beard (783913) All Welcome.

Board Games Every Tuesday

At: Gospel Hall, Old Burnham Road.
 Time: 3.15 After Keep Fit until 5.00 p.m.
 Group Leader: Betty Worthy (795823)

Coffee Morning Every Wednesday

At: Highbridge Community Hall
 Time: 10.00am to 12.00am

All are welcome, come along, meet up with friends, and see what we have to offer.

Luncheon Club Wednesday 17th September

At: "Admirals Table" @ Dunball
 Time: 12.30 p.m.
 Facilitator: Ann Lismore

Art Every Thursday
 At: Southwell House
 Time: 1.30pm to 4.00pm
 Cost: £1.50 Tutor: Jean Berry (785840)

Skittles 1st and 3rd Friday in the month
 At: Royal Artillery Inn
 Time: 11.30am to 1.00pm
 Group Leader: Ray Reddish (785411) and Betty Worthy (795823) Lunches available

Play Reading Fourth Friday in the month.
 At: 4 Brue Crescent. Burnham-on-Sea.
 Time: 10.00am
 Play: To be advised
 'Producer': Tony Webb (787483) New members welcome-especially men

Family History Tutorial Workshop on first Thursday in the month
 At: Southwell House
 Time: 10.00 a.m.
 Facilitator: Roger Ouston (795007)
 Note: - Re-starts on 2nd October

Strollers 2nd and 4th Friday in the month
 At: Start-Bank Street Car Park
 Time: 10.00pm
 Stroll: Stout footwear is recommended.
 Group Leader: Fay Burston (782529) or Ray Reddish (785411)

With all of the foregoing it is advisable to check with the Club Notice Board or with the Group Leader to ensure the activity is being held, especially with outdoor events

Social Events

2008

N.B. Prices quoted for all days out are subject to a minimum of thirty seats being occupied on the coach.

Wednesday November 12th

Show: - "Me and My Girl"

At: -Bristol Hippodrome-EVENING PERFORMANCE-7.30 P.M.

Meet: -Coach will leave Bank Street Car Park at 6.00 P.M.

Price: -~~£25.00~~ inc, coach and gratuity.

£25

December 12th to 11th January

"Cinderella" at the Bristol Hippodrome. Details still unknown.

The Fairy Pumpkin coach is at present empty so there is plenty of room if you are interested in getting a lift.

Wednesday December 17th

Christmas Carol Service at Wells Cathedral.

Coach to Cathedral only this year—lunch not included.

Please note the NEW booking arrangements

Cheques must be made out to "U3A of Highbridge Social Club"

For further details of all trips etc. please contact either Vi Chick (784033) or Roy Bryant (783780) or at the Wednesday Coffee Morning.

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